

CPRI APRIL NEWSLETTER

C E N T E R F O R P A R A N O R M A L R E S E A R C H & I N V E S T I G A T I O N

SPECIAL POINTS OF INTEREST:

- Historic and Haunted Physic Hill in Western Chesterfield goes on sale.
- New Paranormal show "The Haunted" being filmed with DCMAG
- Jim Hale has directions to build your very own infrasound detector on the website.

INSIDE THIS ISSUE:

Amityville	2
Haunted House 4 Sale	2
Turtles for Paranormal Research?	2
New Show: The Haunted	3
Psychic Exposed as a Fake	3
Build your own Infrasound Detector	3
The Color of a Ghost	4

THE MYRTLES: NOT SO HAUNTED

By: Bobbie Atristain

Additional research by: Dave Wisemen

The Myrtles Plantation has been called on of the most "haunted" places in America. The plantation which now serves a big time money making Bed and Breakfast in St. Francisville, LA has been featured on many shows highlighting its "haunted history". In December of 2002 my husband and I visited the Myrtles while on their honeymoon. They booked one of the most "haunted" rooms—the Jonathan Winters room formerly referred to as the "Peach room". The house and grounds are beautiful and tranquil. The weather was quite warm compared to a December in Virginia. After the first uneventful night I decided to ask a staff member what "ghost" was suppose to haunt the room we were staying in during our visit. I

was quite surprised when the lady (who I had watched being interviewed about the ghost on various TV



Supposed image of ghostly Chloe @ the Myrtles taken in the mid 1990s.

documentaries many times) told me she wasn't allowed to talk about the ghosts. I explained to her that I was a paranormal researcher and the only reason we were out in the middle of nowhere Louisiana was because of its alleged hauntings. She then asked what room I was staying in and told me very quietly that our room

was supposed to be haunted by a voodoo lady and a little girl who died of yellow fever. She said we would have to take the Thursday night mystery tour to learn more. I explained we were leaving for New Orleans on Wednesday so that would be impossible. I was quite ticked that the house boast of a haunted reputation and charges \$200 a night for mediocre accommodations. I hadn't experienced anything and became a little suspect as to how haunted the place really was....

I found out from Dave Wiseman that the most famous ghost—Chloe—never existed. There is no record of her and the whole story of her poisoning the entire family was bogus because they all died of various ailments many years apart. He said the staff at the Myrtles knew this but none the less played up the haunted history.

CPRI AWARDS BANQUET IN MAY

CPRI, Inc. will be celebrating 5 years of paranormal research this May 15th. We will celebrate with a cookout and an awards ceremony to honor CPRI researchers for their hard work. For the first time members of CPRI voted for the "CPRI Investigator of the Year"

which will be awarded during the banquet. To be considered for this award members must have been active within the organization for no less than three years. Nominees for this awarded included Teddy Skyler, Jim Hale, Tommy Amos, Rick Atristain and Mark

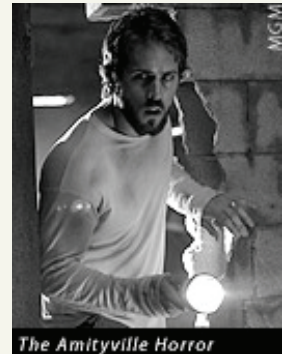
Gibson. All of the members listed have been outstanding researchers for VGHRs and now CPRI. Wish all of them good luck and check out the website in May to see who wins.

REMAKE OF LEGENDARY HAUNTED HOUSE IN THEATRES

For horror movie fans the remake of the classic 1970s thriller *The Amityville Horror* is exciting. Reviews of the movie by film critics have not been favorable but that is generally the case with the Horror genre of movies. It has been said the remake deviates from the original storyline—especially that related to the alleged actual paranormal phenomena that occurred in the house. This deviation was necessary for dramatic purposes. The film's director wanted an over the top

approach to making this movie. The movie was number one in the box office for its opening weekend of April 15th, 2005. The remake has brought out such favorites as George Lutz—the father of the real life family who experienced the “horror” or Amityville and moved out quickly after moving in to the home. Mr. Lutz can be heard on numerous paranormal themed radio shows hyping the movie. This movie also gave paranormal researchers and demonologist Ed and Lorraine Warren their start as

being nationally known researchers. They served as investigators to the actual haunting and then became consultants for the original movie. Although there have been numerous people who have debunked this case there are still many true believers. Brian Bradley of CPRI did some in-depth research of the case. You can read his research of the case at http://virginiaghosts.com/amityville_review.pdf.



Still shot from the remake of Amityville Horror.

HAUNTED HOUSE 4 SALE

“Physics Hill has a nasty spirit that inhabits the house”

Physic Hill circa 1810 is a 1 1/2 story L Plan dwelling is situated at the crest of a ridge about 2 miles east of Winterpock in Western Chesterfield. The name Physic Hill originated in the 1850's after two generations of physicians had practiced medicine on the property. The present dwelling was built in two stages. Dating to the early nineteenth century the earlier section is a hall-parlor plan structure set on a high raised basement of three course Ameri-

can Bond. A large side-passage wing was added to the north slightly later-probably in 1824. The house was badly dilapidated when in the early 1970s exterior alterations including the rebuilding of the west chimney and the removal of the east chimney on the hall-parlor section. Much of the original detailing remains in the side passage structure including the double leaf front doors with two tier transoms, a federal mantle with sunburst pattern and

an open string winder stair houses two original closets and decorated with sawn tread brackets, a curving wall string and a ramped, molded banister.

Interested in buying this piece of history? Email debbie@virginiaantiquerealestate.com or call Debbie Dendtler @ 1-800-394-5059

Price: \$649,950

CPRI INTRODUCES “TURTLE” TECHNOLOGY FOR PARANORMAL RESEARCH

A turtle for paranormal research? Surely you jest....well no we are really serious. However we are not talking about the type of turtle you might see trying to cross the road in Southern VA but rather the concept of the “turtle” used in tornado research. Tornado researchers working with the University of Oklahoma have invented storm

turtles that contain many instruments for measure severe weather phenomena as well has cameras to try to capture video and/or still shots inside of a tornado. This equipment is housed in a tough “shell” to protect it from the fierce winds of a tornado. CPRI hopes to start using a similar device tentatively named A.P.R.O.N (anomalous

phenomena recording onsite network). This will allow us to leave equipment at locations for extended periods of time and we are a system that can be internet connected (where available) so we can remotely dial in to download data logs and even watch the location real-time. A prototype is in development so keep checking for updates.



Turtle for paranormal research?

NEW SHOW: THE HAUNTEDS



Albert and the gang preparing to film an episode of "The Haunted".

DCMAG is working with Puritano Me-

dia on a new show called "The Haunted" The show will focus on different haunted places in the DC Metro Area, and will give some the opportunity to investigate along with us!

The Haunted will delve into a different haunted place every week and focus on the history, current activity, and legends of each place.

During each episode, DCMAG members teach a few people from different walks of life what it's like to be a professional ghost-agent by learning

alongside DCMAG members and conducting experiments and collecting data in a haunted location. This show will focus on hauntings around NOVA.

Al Tyas is still looking for extras for the show—if you think you have what it takes go to <http://dchauntings.com/id41.html> or email Al at atya@loc.gov.

Also check out <http://dchauntings.com> and tell Al we sent ya.



PSYCHIC EXPOSES HIMSELF AS A FAKE!

On the wildly popular U.K. show *Most Haunted* a few of the crew members became suspicious of their resident psychic Derek Acorah. When they were filming the episode, a couple of people decided to have a bit of fun and they created a character, a South African man called Kreed Kafer.

They deliberately talked about this fictitious character in earshot of Derek, hoping that he would use it during filming.

At the most they hoped he may say the name while "talking" with Sam, or round a Ouija board, but what they got was so much better, Derek actually became possessed by Kreed Kafer! Of course there was no record of such a name, and LivingTV proudly put it on a caption that there was no records of such a person. They also spelt it Creed Kaifer, but as there was no records of this person, how would they know how it was spelt? So if

you spell it phonetically as Derek pronounced it you get Kreed Kafer which was what was originally intended. Anyway at this point it was too late. As soon as they aired that clip, hundreds of people but the parts together and spotted something that just didn't fit

Kreed Kafer was the name spoken by Derek when they asked who had possessed him. But Kreed Kafer is an anagram of Derek Faker.

"Kreed Kafer is an anagram of Derek Faker"

NEW INFRASOUND DETECTOR

Leave it to CPRI guru Jim Hale—aka the "mad scientist" to come up with a new infrasound detector. Jim says about his new project "Recent news reports concerning the possible psycho-physiological effects of infrasound have captured the attention of the paranormal research community and I've received many requests for information about the home-made infrasound detector mentioned on our group's website.

My original 'coffee can' infrasound detector was based on an electronic component called a geophone that was manufactured for use in earthquake monitoring equipment. That particular component was purchased many years ago from an electronics surplus vendor and is no longer available - but fortunately, the basic principles for building a similar device can be employed by substituting an ordinary audio speaker for the geo-

phone. "

If you are interested in making your own infrasound detector go to <http://www.centerpri.org> and click on Technology. Other questions? Email Jim at jim@virginiaghosts.com.



New infrasound detector set up @ Jim's house.

www.centerpri.org and click on Technology. Other questions? Email Jim at jim@virginiaghosts.com.

WE'RE ON THE WEB!
WWW.VIRGINIAGHOSTS.COM



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Need help? Email help@virginiaghosts.com

Hours of boredom, seconds of panic.

The Center for Paranormal Research and Investigation is a non-profit organization based outside of Richmond, VA. We conduct investigations into the paranormal in a non-metaphysical manner. One of our main goals is to seek out allegedly "haunted locations" and to assist those who are experiencing problems with the paranormal. We then look for authentic evidence of the paranormal and try to determine if the location is haunted*. We are seeking genuine evidence and are careful about the presentation of this evidence... insuring that it is legitimate, researched and analyzed before being presented to the general public.

THE COLOR OF A GHOST

Jim Hale, CPRI Researcher

On my very first attempt at haunted house photography in February of 2003, I recorded a set of blue streaks in a shot taken during an investigation with the Virginia Ghosts and Hauntings Research Society (now known as CPRI, the Center for Paranormal Research and Investigation) at a private residence in the Roanoke, Virginia area. One bright blue streak can be seen just above the aquarium in the cropped and slightly enhanced image to the right. A weaker looking blue streak is seen following close behind the first, and another even fainter blue streak can be seen higher up the wall adjacent to the fireplace bricks.

This picture was taken using an oldie-but-goody 35 mm film camera. It was taken without using a flash or any auxiliary light-

ing. In this case, as you can see, ample ambient light for a 1 second exposure was provided by a halogen floor lamp (just outside the cropped image), a candle on the table in the foreground, and the aquarium light. After a little research, we learned that the lamp for this salt-water aquarium had a high ultraviolet content. Ultraviolet light is invisible to the human eye, it radiates at frequencies higher than light of the visible spectrum just beyond the blue-violet range. However, it turns out that ordinary photographic film is extremely sensitive to ultraviolet light. Depending on its intensity, UV will appear as blue, bluish-white, or even white on color film, white on black and white film of course. Hmmm . . .

Wanna know more? Go to <http://virginiaghosts.com> and click on Research.



Picture taken at an investigation (please note to see the original in color go to centerpri.org)